

# **Call Technarte Residency Tenerife**

Tenerife Island, Spain

# **Innovation + Art + Science + Technology**

# **Object of the call**

Technarte, TEA (Tenerife Espacio de las Artes) and ITER (Instituto Tecnológico y de Energías Renovables), in order to investigate the connections between Innovation, Art, Science and Technology in creative processes, decide to launch a program of artistic residencies in scientific environments in the Island of Tenerife called **Technarte Residency Tenerife**. The goal of this program is the creation of two artistic projects that integrate the fields of technology, science and innovation into their reflexion, production and execution processes.

From the organization of the program, it is considered that the convergence of artistic creation and scientific practice constitutes a suitable tool to activate processes of social development - since the creative relationship between art and technology can favor the dissemination among the citizens of its particular advances. Thus launching the call **two residencies in a scientific environment of Tenerife**, which aim to provide a favorable context for artistic production through interaction with an environment that seeks the direct relationship between art and technology. These residencies will take place in the ITER Bioclimatic Houses (casas.iter.es) on the Island of Tenerife<sup>1</sup>, where **ITER** has world-class technological assets. This call will **facilitate the coexistence between resident artists and scientists who regularly work at ITER, a technological, inspiring and stimulating environment**.







<sup>&</sup>lt;sup>1</sup>Due to the restrictions associated with the global pandemic of COVID-19, the place of residence could be changed to another place according to the needs and situation existing at the time of residency.



The two planned residencies will be selected in the same call and will correspond to an international residence (best international project) and a Canarian residence (best Canarian project).

The key scientific areas and technologies that will be part of the artistic residency calls are the following:

Residence 2021. Energy transition Residence 2022. Volcanology and seismology Residence 2023. Telecommunications and supercomputing Residence 2024. Sustainability and environment

The residences to which these calls refer, consist of three parts:

- The first part consists of the open call for artists, whose bases are set out in this document. This open call will include (1) the selection of the artists based on the quality and interest of their project proposals and (2) the prior preparation of the project at the beginning of the residency.
- 2. The second part of the call will consist of the residence of the selected artists on the Island of Tenerife, a period in which both artists must develop the works presented in the open call.
- 3. Finally, the call includes a subsequent period of completion of the work and the presentation of the results in TEA or in the most suitable place for it, in the next edition of the International Conferences of Art and Technology that Technarte will celebrate during the year 2022<sup>2</sup>, as well as in additional events for its diffusion and exhibition at an international level.

<sup>&</sup>lt;sup>2</sup> Due to the restrictions associated with the global COVID-19 pandemic, the place, format and final date of the International Conferences in 2022 have yet to be established.







For the I Call for artistic residency in a scientific environment in Tenerife (year 2021), the Energy Transition has been selected as a key technology.

# Expected results

The final objective is the production of a work of art that includes, as an indispensable element, the scientific work and research carried out in Tenerife in its most internationally recognized fields, whether in the conceptual or productive development of the work. The artistic concept must also be in line with Technarte's philosophy regarding the fusion between ART and TECHNOLOGY.

- To achieve the objective of the residency, ITER will make available to the artist the necessary resources to know the operation of the infrastructure and scientific-technological assets available at the institute, in compliance with all those limitations that the entity may establish so that the development of the residence does not interfere with the work the institute.
- Regarding the work designed and developed by the selected artists, in addition to bearing the personal stamp, it will be valued that it includes the name of **"TENERIFE"** in the title itself or make a clear mention of the Island through the name of its towns, history, etc.
- The work resulting from the artistic residency will remain at the disposal of the organization for its exhibition (without or for profit) inside and outside of Tenerife during the following 5 years after the end of the residency program, establishing an agreement of conditions between Technarte and the author of the work done.

### **Beneficiaries**

International artists and researchers specialized in the field of art, technology and science may be beneficiaries of this call.









The call is especially interested in those artists and projects that:

- Use technology as a fundamental element in their process of creation or production of the work or artistic project.
- Seek to explore new ways of approaching and understanding contemporary art, both from the creative part and from the exhibition of the final work to the viewer.
- Show in their proposals the investigation and integration of the scientific environment in which they will reside, in their creative process or work.
- Submit an artistic project or work that can be carried out within the deadlines indicated in the established dates section.

# Selection process

For the selection of the artists, this international open call is launched. Interested candidates must indicate their interest in participating in the call, as well as an initial approach to the work or project to be developed. For this, a project or report will be presented that may include content of the proponent's choice, either in a textual way or with graphic and audiovisual material (image, video, 3D, etc.), in order to make it understandable for later evaluation.

# **Commission and selection criteria**

The evaluation of the projects presented and, consequently, the selection of the beneficiary artist, will be carried out by a technical commission made up of members of Technarte, TEA and ITER. The selection of the beneficiary will be made based on the following selection criteria:

- The originality of the project presented and its creative proposal.
- The ability to integrate reference scientific proposals that originate in a space such as ITER.









- The quality and creativity of the project and its link to the scientific-technological processes carried out at ITER.
- The direct relationship of the work proposal with the natural environment of the Island of Tenerife.
- The use of technology as an essential element in the final production or exhibition of the work to be carried out.
- The coherence of both the work or project and the artist's career in the last five years, for which a CV or artistic dossier must be attached.
- The feasibility of carrying out the final work within the deadlines established in the call.
- The aim of the project and the candidate to know the scientific and natural context of ITER, as well as to involve local agents in their artistic project.
- The ability to work collaboratively with ITER scientists and workers.

# **Endowment and benefits**

The residency program includes the following benefits:

- A **biooclimatic house or room** equipped for individual use in the ITER environment during the entire duration of the artistic residency.
- Transportation and daily access to ITER facilities.
- A **workspace**, with basic lighting needs, electrical outlet, internet, and equipped with the basic furniture necessary to allow the correct definition and conception of the artistic project.
- Access to the common areas of ITER.
- Access to ITER restricted areas, accompanied at all times by a person in charge, who will provide the appropriate explanations depending on the area.







- **Round trip ticket** from the artist's place of residence to the ITER facilities (with a maximum amount of € 1,500).
- Travel insurance for the entire duration of the residence.
- **Daily allowances** during the period of residence or its equivalent, to meet daily maintenance (3 meals).
- Support \* in development and production of the work (which includes the necessary and specialized technical-technological support from Technarte and ITER).
- **Participation and collaboration in activities** of artistic scientific technological origin organized by the technical committee of the project.

\* The final amount will be subject to a technical evaluation by TECHNARTE, determining the final amount of the endowment based on the final needs of the production of the work and including all the scientifictechnological resources available to the artist.

These services will be subject to possible modifications by Technarte, TEA and ITER based on the availability on the indicated dates of the resources made available in this call.

The environment in which the residence will be carried out is a unique scientifictechnological and natural space. ITER's location is in a special environment in which there is no direct access to shops, restaurants or supermarkets. For this reason, it will be necessary to agree on the production circumstances of the project well in advance, to strictly delimit the real possibilities in the place chosen for the development of the work.

Due to environmental conditions and the availability of resources, the agenda may be modified. In this case, the technical managers of the residency program will provide the necessary resources to give continuity to the program.

The selected artist must sign a document of acceptance of the grant and the conditions of participation after notification of the resolution as an essential requirement to be a beneficiary.









## **Duration**

The total duration of the residency program will be a maximum of **30 days** including the initial research residency, and stay during the execution of the work on the Island of Tenerife. The residency will run between the months of **January and / or February 2022**. The final start and end dates are subject to TECHNARTE's final evaluation to ensure the best conditions for the winning artist.

### Participation conditions

By applying to this call it is implied you accept the following participation bases:

- The selected artist will sign the suppoprt acceptance document and the participation conditions after notification of the resolution.
- In the event of later renouncing the residence after the acceptance signature, you may do so up to a maximum of one month before the start of the residence period. Once this period has passed and if you decide to resign from the program, you will have to take charge of the possible expenses incurred up to that moment for the start-up of your artistic residency.
- Once the residency has started, you will not be able to unjustifiably be absent from the work space / activities planned during the indicated dates, which may lead to the cancellation of the stay and the aid granted.
- You must develop the work or artistic project during the established residence period, having to produce the work within the deadlines agreed in this call.
- They must participate and collaborate in the activities of artistic scientific technological origin organized by the technical committee of the project.
- You must present your work and experience during the residency period at the International Art and Technology Conferences organized by Technarte in its **2022** edition .







- During the residency period, the selected artist will be at Technarte's disposal for the eventual organization of workshops on the evolution of the works carried out in relation to this call in Tenerife.
- All production generated from this call for artistic residency must include the following text: "The project has been carried out within the scope of the artistic residency program, Technarte Residency Tenerife, organized by Technarte, TEA and ITER ".
- The work resulting from the artistic residency will remain at the disposal of the organization for its exhibition on the Island of Tenerife and internationally during the following 5 years after the end of the residency program, establishing an agreement of conditions between Technarte and the author of the work carried out.

# **Registration and residency requirements**

- Participation in this call will be made through the EMS platform at <a href="https://callsresidency.technarte.org/">https://callsresidency.technarte.org/</a>.
- The project must have a clear and defined approach to the ART and TECHNOLOGY concept.
- The proposed work must have a clear link with the environment in which the residence will be carried out, the scientific-technological area of TENERIFE.
- It will be valued that the work bears the name of TENERIFE in the title or make mention of the Island, either by means of a geographical or historical reference.
- The approximate time of execution of the work and approximate production budget of the same must be indicated.
- The combination of technological concepts, visual aspects, interpretation, etc. will be especially valued.









# **Resolution**

The resolution period will be from November **1 to November 30**. On November **30**, the definitive list will be published with the name of the selected artist, as well as the names of the artists selected as reserves.

The organizing committee will contact the selected artist for the organization and preparations of the trip, transfers and coordination of the stay on the Island of Tenerife through the means provided in the application.

### <u>Key dates</u>

- The TECHNARTE RESIDENCY TENERIFE 2021 call opens on October 11, 2021 at 12:00 (UTC / GMT +01: 00) Atlantic / Canary.
- The reception of applications closes on November 11, 2021 at 10:59 p.m. (UTC / GMT +01: 00) Atlantic / Canary, those applications received later will not be taken into account.
- The evaluation period will be from **November 12 to November 30, 2021**.
- The selection of the artist and reserve candidates will be published on the official website <a href="https://technarte.org/en/tenerife-residency/">https://technarte.org/en/tenerife-residency/</a> before November 30, 2021.
- The residency will run between the months of January and / or February **2022**. (dates initially estimated from end of January to end of February, 2022. These dates are subject to the final evaluation of TECHNARTE to ensure the best conditions for the winning artist).
- The final delivery of the work will be before **March 1, 2022**.
- The results will be presented at the ART AND TECHNOLOGY CONFERENCES: TECHNARTE during 2022, as well as at other additional events at the international level.









All the information related to this call can be accessed on the TECHNARTE official website <u>https://technarte.org/en/tenerife-residency/.</u>





